

Desireé Vaniécia



*A Memorial for My Innocence
Because I was Not Allowed to Bury It*

DESIRÉE VANIECIA

*"A MEMORIAL FOR MY INNOCENCE,
BECAUSE I WAS NOT ALLOWED TO BURY IT"*

OPENING RECEPTION
05:00 PM - 07:00 PM
9TH SEPTEMBER, 2023

4755 ALGIERS STREET
SUITE 100
DALLAS, TX 75207

PENCIL ON PAPER GALLERY

DESIRÉE VANIECIA

SOLO EXHIBITION

Announcing Desireé's Solo Exhibition, *"A Memorial for My Innocence, Because I was Not Allowed to Bury It"*

September 9 – October 28, 2023

This body of work awakens memories of childhood and innocence with boundless beauty and transparency. It transcends time and place like a hidden treasure awaiting rediscovery. Desireé has the unique ability to present windows to our own past by reminding us of seemingly simpler times, and yet at the same moment, she presents reflections on moments of past childhood trauma compartmentalized. In a world where innocence reigns supreme, what does that look like to those who lost theirs along the way? Vaniecia is a master storyteller. She weaves nostalgia and hope, capturing fleeting moments of childhood, frozen in time, as she encapsulates her imagery within the confines of small resin squares, adorned with vintage lace.

DESIRÉE VANIECIA

Desiree Vaniecia is a Dallas-based artist who creates bold and striking works that explore the complexities of the human experience. Her pieces are often deeply personal, drawing inspiration from her life and emotions. Through a combination of vivid colours and dynamic compositions, she aims to evoke a sense of movement and energy in her work, inviting the viewer to engage with the piece on a deeper level. Her work is both a reflection of the world around her and an exploration of the innermost aspects of the human psyche. Her goal is to create art that resonates with people emotionally and encourages them to look within themselves to find their sense of meaning and purpose.

You can find hints of Art Nouveau and the Renaissance era of art in Vaniecia's work as she reimagines and reinterprets these historical styles through a contemporary and personal lens. Her work explores the representation of women, particularly those of the black community, and their portrayal in art throughout history. Through her use of mixed media, including painting, drawing, and installation, she creates a unique visual language that speaks to the complexities and nuances of black femininity.

PENCIL ON PAPER GALLERY

Established in 2019, Pencil on Paper Gallery is a contemporary art gallery in the Design District that promotes emerging, mid-career, and veteran artists. With an emphasis on community-based engagement through the empowerment of artists, the gallery provides a platform which represents a diverse array of culture and artistry while fostering an appreciation for the arts.

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Desireé Vaniécia

Education

Bachelor of Arts, concentration Graphic Design
McMurry University Abilene, TX - 2013

Residences & Juried Programs

SXSW Art Program, Austin, TX - 2022
Recipient of the Repaint History Call For Art Fund - 2021
Recipient of The Dallas Museum of Art Arch and Anne Giles Kimbrough Fund, Dallas, TX
Wild West Mural Festival, Dallas, TX - 2020
The Galleria Dallas Selected Artist, Dallas, TX - 2020
The Cedars Union Studio Artist Cohort 1, Dallas, TX - 2018-2020

Solo Exhibitions

2023

A Memorial for my Innocence Because I was Not Allowed to Bury It,
Pencil on Paper Gallery Gallery, Dallas, TX

2022

Is This Living, Conduit Gallery, Dallas, TX
Extra Unique (Here To Stay), Legacy West, Plano, TX
Offer Them Comfort, Offer Them Rest, Line Hotel, Austin, TX

2021

A Small Collection of Ink Drawings, Janette Kennedy Gallery, Dallas, TX

2020

Been On My Way, Conduit Gallery, Dallas, TX

Selected Group Exhibitions

2023

MEOW WOLF Immersive Experience, Permanent Installation, Grapevine, TX

2022

SNIPES USA Juneteenth Celebration, The Annex, Brooklyn, NY
Hold Fast To Dreams, The Neighborhood Store, Dallas, TX

2021

Black Is Black, Tarrant County College, Arlington, TX
Exotify Elsewhere, Martha's Contemporary, Austin, TX
A Better Tomorrow, The Center For Contemporary Arts, Abilene, TX

2020

Tellin' Our Stories, The Neighborhood Store, Dallas, TX
Black Voices, 500X Gallery, Dallas, TX
Sensibility: revealed truths, tensions, and vulnerability juried by Taylor Barnes, ART ROOM, Fort Worth, TX
Our Faces, Our Voices, Fort Worth Community Arts Center, Fort Worth, TX
Vivrant Thang, 500X Gallery, Dallas, TX

Desireé Vaniécia

2019

THE OTHER ART FAIR, SAATCHI ART, Dallas, TX

HYPERLOCAL, The MAC, Dallas, TX

THE OTHER ART FAIR, SAATCHI ART, Dallas, TX

KAABOO Texas Music Festival and Art Fair, Arlington, TX

Vignette Art Fair, juried by Leslie Moody Castro, The Women's Museum, Fair Park, Dallas, TX

ART 214, juried by Susan Lecky, Nychelle Grant , Lucas Martell and Arthur Peña, Bath House, Dallas, TX

ART 214, juried by Susan Lecky, Nychelle Grant , Lucas Martell and Arthur Peña, Moody Performance Hall , Dallas TX

Selected Collections

2022

Deep Ellum Foundation

Snipes

2021

Trust For Public Land

JP Morgan Chase Art Collection

Soho House: Austin

The Baldwin

The Dallas County Records Building

Capital One Lounge: DFW Airport